Forest Grove School District

Music Participation Rubric:

|  |  |  |  |
| --- | --- | --- | --- |
| E-Exceeding | M- Meeting | P-Progressing | L- Limited |
| * Student participates *all* of the time
* Student is polite, respectful, and encouraging
* Student contributes to the teaching and learning process by being helpful to others.
 | * Student participates *almost* all of the time.
* Student is polite and respectful to fellow students and teacher.
 | * Student participates *some* of the time.
* Student may have occasional minor behaviors that disrupt the teaching and learning process.
 | * Student does *not* participate or refuses to participate.
* Student is rude and disrespectful to fellow students and teacher.
* Student’s behavior disrupts the teaching and learning process.
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Forest Grove School District

Music Skills Rubric

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Skills | E- Exceeding | M- Meeting | P- Progressing | L- Limited |
| Vocal Development | -Excellent tone quality-Matches pitch *all* of the time | -Basic control of tone quality-Matches pitch *almost* all of the time | -Shaky or weak tone-Matches pitch *some* of the time | -Poor tone quality-Does not match pitch or shouts |
| Reading/Performing Rhythms | -Identifies, reads and performs rhythms *all* of the time with a steady beat | -Identifies, reads and performs rhythms *almost* all of the time with a steady beat. | -Identifies, reads and performs rhythms *some* of the time-Inconsistently keeps a steady beat. | -Can not identify, read, or perform rhythms -Can not keep a steady beat |
| Instrument Performance | -Performs melodic patterns *all* of the time with a steady beat-Uses correct playing technique *all* of the time | -Performs melodic patterns *almost* all of the time with a steady beat.-Uses correct playing technique *almost* all of the time. | -Performs melodic patterns *some* of the time with occasional unsteady beat.-Uses incorrect playing technique *some* of the time | -Melody pattern is unrecognizable-No steady beat.Uses incorrect playing technique |
| Movement | -Follows choreography directions accurately (with correct tempo, beat, and rhythm of music) *all* of the time. | -Follows choreography directions accurately (with correct tempo, beat, and rhythm of music) *almost* all of the time | -Follows choreography directions inconsistently (with possible incorrect tempo, beat, and/or rhythm of music) *some* of the time. | -Unable to follow choreography directions-Unaware of tempo, beat and rhythm of music. |