

K-6 Music POWER STANDARDS

STANDARDS	K	1	2	3	4	5	6
Singing	The 4 Voices	So-mi, so-mi-la	Mi-re-do	Do pentatonic/major	La pentatonic/minor	Singing Technique	Accurate Pitch/Intonation
Perform Instruments	Non-pitched Percussion	Barred Instruments (unison)	Barred Instruments (parts)	Keyboards (5 fingers)	Keyboards and Recorders	Orff Instruments and Ukuleles	Orff Instruments and Ukuleles
Melody	High/Low	Contour	Step, Skip, Leap	Lines vs. Spaces	Treble Clef Notation	Ledger Lines	#s and bs, other clefs
Rhythm	Steady beat	Duple, quarter-notes/rests, two eighth-notes	Triple, half-notes/rests	Whole-notes/rests	Meter, dotted half-notes, ties	Triplets, dotted quarter-note + eighth-note	Sixteenth notes/rests, rhythmic notation
Movement	Simple body percussion	Multi-level body percussion	Moving to duple and triple	Basic choreography	Organized Movement	Simple Organized Dances	More Complex Organized Dances
Listening/Evaluating	Identify Sound/Silence	Identify Opposites	Identify Mood	Identify types of songs	Music/Composers of Western and Other Cultures	Identify simple forms and styles	Identify advanced forms and styles
Expressive	Loud/Quiet	Fast/Slow	Basic Dynamics and Tempo	Intermediate Dynamics and Tempo	Advanced Dynamics and Tempo	Basic Articulation	Advanced Articulation
Form	Echo Response	Intro, Same and Different	Ostinato, Verse and Refrain, Coda	AB, ABA, Rondo	Theme and Variation	Advanced Forms I	Advanced Forms II
Harmony	Monophonic	Melody with Accompaniment, Bordun	2-part layered accompaniments	2 and 3-part harmonies, rounds and partner songs	3 and 4-part harmonies, rounds, and partner songs	Basic Chords	Advanced Chords
Composing/Improv	Movement Improv	Rote Rhythm/Pitch	Question and Answer	Create and/or Improvise 4-beat patterns	Notate 4-beat patterns	Independent improvisation	Notation
Tone Color	Voice vs. Instrument	Non-pitched vs. Pitched	Classroom Instruments	Families of Orchestral Instruments	Individual Orchestral Instruments	Cultural Instruments	Folk/Pop Instruments